

2023

ncbf National Festival

Saturday 15 April &
Sunday 16 April

in conjunction with
**Band of the
Royal Air Force College**
*(by permission of the Air Force Board
of the Defence Council)*



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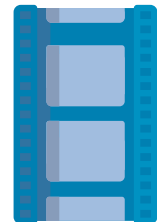
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Message from Wing Commander (rtd) Duncan Stubbs OBE, Chair, ncbf



A warm welcome to the National Festival of NCBF, having been established by Boosey & Hawkes in 1985. We are delighted to be able to continue our relationship with the Royal Northern College of Music and warmly thank them for their ongoing support. I encourage you to take time to talk with the college students helping us host the festival - this is a unique opportunity to gain insight into the high level of music making and tuition provided by this internationally acclaimed institution.

Two years on from the lifting of Covid restrictions, there is a real buzz around this year's event. The number of bands taking part has risen, and we welcome several new bands attending for the first time. The inclusion of a series of workshops adds to the

positive experience and benefits to be gained by those who take full advantage of this musical venture.

Your participation and continued support of our charity is greatly appreciated. Through you, we are inspired to continue working hard to provide quality musical feedback and information to further enrich your musical experience.

As chair of NCBF, I am privileged to work alongside a highly dedicated and motivated team. I would like to thank them for the extensive time and effort they put into ensuring our charity stays as vibrant and relevant as ever. We are all kept in line by our highly accomplished director, Keith Allen, and special thanks go to him for ensuring that the NCBF runs so smoothly.

We all hope you have a very productive visit. I look forward to listening to and meeting as many of you as possible over this exciting musical weekend.

Message from Keith Allen, Director, ncbf



Welcome to the ncbf 2023 National Festival, we are delighted to be presenting the festival again in the Royal Northern College of Music, this year in conjunction with performances from the Band of the RAF College, plus informal performances from RNCM students and some workshop sessions with senior RNCM tutors.

We are indebted to Allianz Musical Insurance, Studio Music and Trinity College, London as Platinum Sponsors, plus Buffet Crampon as a Silver Sponsor.

These two days are packed with exciting performances of both wind band and big band programmes, where the adjudicators will use the ncbf criteria (page 19) to base their musical judgement rather than make comparisons between participating

bands. Please take a look at the trade show where you can browse, order and buy your musical needs.

ncbf are most grateful to the welcome and support we receive from all the staff of the RNCM.

Chair: Wing Commander (rtd) Duncan Stubbs OBE

Trustees: Barrie Johnson (*Vice Chair*); Kevin Cooke (*Business Manager*); Jayne Rollason (*Partnership Co-ordinator*); Olivia Wild (*Digital Co-ordinator*); Steven Legge; Simon Platford MBE; Mike Hamnett (*Co-opted*); Keith Allen (*Ex Officio*)

Associates: Gerard Booth; Paul Davies; David Storer; Major (rtd) Ian Johnson; Nikki Iles; Maria McKenzie; Simone Rebello



 @ncbf_festival



ncbf Dates 2023/2024

Saturday 30 September	Wind Band play-day Wellington, Somerset
Regional Festivals	
Sunday 29 October	Southampton
Sunday 19 November	Cripps Hall Theatre, Northampton
Sunday 26 November	Crompton House Academy, Oldham
Sunday 03 December	Warwick Hall, Warwick
<i>other dates in Telford, London, Northern Ireland & Scotland tbc</i>	
National Festival	tbc



Follow us @NCBF_festival

Saturday 15 April

Concert Hall

9.30	Wind Bands
11.15	Band of the RAF College Presentation of Awards
12.05	Wind Bands
13.50	Band of the RAF College Presentation of Awards
14.55	Wind Bands
18.25	Band of the RAF College Presentation of Awards

Theatre

12.40	Open door session: "exploring new repertoire" Barrie Johnson and Univeristy of Warwick Wind Orchestra
14.30	Open door session: "exploring new repertoire" Barrie Johnson and Strathclyde University Concert Band
16.40	Open door session: "exploring new repertoire" Barrie Johnson and Trinity Concert Band

Café 08.00 onwards Bar 12.00 onwards
Trade Show (Upper & Lower Concourse) 10.00-17.00
Informal performances by RNCM students (Mezzanine: Lower Concourse)

Sunday 16 April

Concert Hall

08.40	Wind Bands
12.00	Band of the RAF College Presentation of Awards
12.55	Wind Bands
15.15	Band of the RAF College
16.05	Wind Bands
17.50	Band of the RAF College Presentation of Awards

Theatre

09.15	Big Bands
12.45	Presentation of Awards
13.30	Big Bands
16.50	Presentation of Awards

Café 07.45 onwards Bar 12.00 onwards
Trade Show (Upper & Lower Concourse) 10.00-16.00
Informal performances by RNCM students (Mezzanine: Lower Concourse)

ncbf 2023 Trade Show Upper & Lower Concourse, with informal performances by RNCM students

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CONCERT HALL - Wind Bands

Adjudicators: Heather Nicoll, Gerard Booth

09.30	<p>Rochdale Community Wind Band (CWB) Conductor: Cathie Brookes Flame of Independence Serenade Song of Hope Reyes Magos (from Sinfonietta)</p>	<p>Dan Price Derek Bourgeois Peter Meechan Rob Wiffin</p>
10.05	<p>Werneth Concert Band (CWB) Conductor: Jonathan Parkes A Star Danced Shenandoah Full Fathom Five</p>	<p>Nicola Renshaw Frank Ticheli Peter Graham</p>
10.40	<p>Dark Peak Concert Band (YWB) Conductor: Jeff Snowdon March (from First Suite) Lux Aurumque Paris Sketches Saint Germain-des-Pres Père Lachaise Les Halles</p>	<p>Gustav Holst Eric Whitacre Martin Ellerby</p>
11.15	<p>Band of the RAF College Conductor : Squadron Leader Richard A Murray Shining Sword Asgard: The Norse Gods <i>premiere performance</i> Frigg – The Queen of Asgard & Loki -Shapeshifter Legacy: Concerto for Oboe Air Specialist 1 Lucinda Rimmer (oboe) Perseus (from Lexicon of the Gods)</p>	<p>Rob Wiffin Air Specialist 1 Matthew Leach Oscar Navarro Rosanno Galante</p>
Presentation of Awards		
12.05	<p>University of Warwick Wind Orchestra (CWB) Conductor: Tom Stoneman Where Never Lark or Eagle Flew New York (from East Coast Pictures)</p>	<p>James Curnow Nigel Hess</p>
12.40	<p>St Cecilia's Concert Band (SWB) Conductor: James Robinson The Mandalon A Quiet Place A Little Tango Music Take on Me</p>	<p>Goransson arr.Murtha Philip Sparke Adam Gorb Waaktaar/Furoholmme</p>
13.15	<p>Strathclyde University Concert Band (CWB) Conductor: Chris Mitchell New York (from East Coast Pictures) Last Letter from Murdoch See Rock City</p>	<p>Nigel Hess Masanori Taruya Brant Karrick</p>
13.50	<p>Band of the RAF College Conductor : Squadron Leader Richard A Murray Zeus (from Lexicon of the Gods) Feeling Free First Concert Piece Corporal Mike Howley (euphonium) Those Magnificent Men and Their Flying Machines</p>	<p>Rosanno Galante Matthew Brown (NCBF Young Composer) Vasily Brandt Ron Goodwin arr. McTaggart</p>
Presentation of Awards		



14.55	Dark Peak Intermediate Wind Band (JWB) Conductor: Sarah Hind Dark Adventure Nancy's Lament (from Master Humphrey's Clock) Highlights from Harry Potter	Ralph Ford Malcolm Binney John Williams arr. Story
15.30	SEDMC Senior Winds (YWB) Conductor: Alison Madin Celtic Ritual (Overture for Band) The Music of the Night The Changing Sky	John Higgins Andrew Lloyd Weber arr. Custer Rob Wiffin
16.05	Trinity Concert Band (CWB) Conductor: Paul Speed New Beginnings Whispers from Beyond Armenian Dance Part 1	Rob Wiffin Rossano Galente Alfred Reed
16.40	East Riding Senior Wind Band (YWB) Conductor: Sharon Walker Concerto D'Amore Seventy Six Trombones Wall of Sound	Jacob de Haan Meredith Wilson arr. Ricketts Paul Lovatt Cooper
17.15	Co-operative Youth Wind Band (YWB) Conductor: Emma Clark Dance Like David Appalachian Mountain Wall of Sound	Andrew Macckereth Robert Sheldon Paul Lovatt Cooper
17.50	Lichfield Concert Band (CWB) Conductor: Mark Vause There's No Business Like Show Business Concert Prelude Intermezzo Sinfonico	Irving Berlin arr. Naohiro Philip Sparke arr. Van Ragsdale
18.25	Band of the RAF College Conductor: Squadron Leader Richard A Murray Barnum and Baileys Favourite Fantasia for Saxophone Corporal Andy Braet (alto saxophone) Equus	Karl King Claude T Smith Eric Whitacre
	Presentation of Awards	

Sunday 16 April

CONCERT HALL - Wind Bands

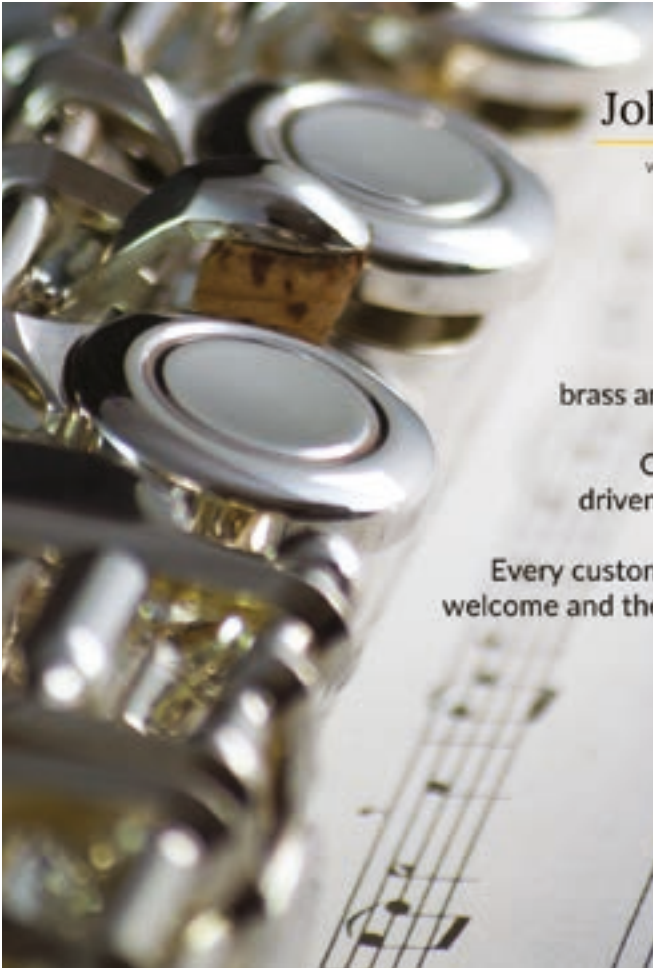
Adjudicators: Heather Nicoll, Gerard Booth, Duncan Stubbs

08.40	Oldham Youth Wind Band (YWB) Conductor: Duncan Byers Concert Prelude The Seal Lullaby Disney Fantasy	Philip Sparke Eric Whitacre Naohiro Iwai
09.10	Bolton School Concert Band (SWB) Conductor: Hannah Sherry Cantina Band Moorside March Imaginarium	John Williams arr. Kamuf Gustav Holst arr. Brand Randall Standridge
09.40	Wrekin College Concert Band (SWB) Conductor: Simon Platford And Still, The Spirit Robbin Harry When the Spirit Soars	Philip Sparke Laurence Innes Brian Balmages



10.15	Silver Spectrum (CWB) Conductor: Michael Cox Son Montuno (from Second Suite for Band) Gallimaufry	Alfred Reed Guy Woolfenden
10.50	Haberdasher's Abraham Darby Showband (SWB) Conductor: Rachel Morton Striding Edge Sky Dance Elements (Petite Symphony)	Duncan Stubbs Robert Sheldon Brian Balmages
11.25	Stafford Grammar School Concert Band (SWB) Conductor: Gavin Lamplough Thunderscape In Gentle Rain Singing in the Rain The Sun Will Rise Again Into the Clouds	Erik Morales Robert Smith Brown arr. Fernie Philip Sparke Richard Saucedo
12.00	Band of the RAF College Conductor : Squadron Leader Richard A Murray Fantasy Variations on a Theme by Paganini Fantasia for Saxophone Corporal Andy Braet (alto saxophone) Toppie The Acropolis	James Barnes Claude T Smith Eden Longson (NCBF Young Composer)
Presentation of Awards		
12.55	Croydon Symphonic Band (CWB) Conductor: David Cox Prelude "Rhosymedre" Yiddish Dances	Ralph Vaughan Williams Adam Gorb
13.35	Chiltern Music Academy (YWB) Conductor: Andy Rogers Shining Sword Whispers from Beyond Rejouissance	Rob Wiffin Rossano Galante James Curnow
14.05	Birmingham Symphonic Winds (OWB) Conductor: Keith Allen Gallimaufry A Glimpse of Paradise	Guy Woolfenden Rob Wiffin
14.40	Staffordshire Community Wind Orchestra (CWB) Conductor: Gavin Lamplough Jubiloso Walking the Dog Sky Dance	Philip Sparke Gershwin arr. Bourgeois Richard Saucedo
15.15	Band of the RAF College Conductor : Squadron Leader Richard A Murray Barnum and Baileys Favourite Extreme Makeover	Karl King Johann de Meij
Presentation of Awards		
16.05	Chiltern Concert Band (CWB) Conductor: Duncan Stubbs Invicta Whispers from Beyond Dick's Maggot (from Suite of English Folk Dances) Freylachs (from Yiddish Dances)	Duncan Stubbs Rossano Galante Ernest Tomlinson Adam Gorb





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BAND OF THE ROYAL AIR FORCE COLLEGE

Royal Air Force Music Services was established in 1918 by Sir Henry Walford Davies and comprises three Regular Bands, a Salon Orchestra and a Reserve Band. Based at RAF Northolt and RAF Cranwell, RAF Music provides optimum musical support for the Royal Air Force in order to enhance public perception, support State Ceremonial and achieve influence to further Defence and National interests.

Formed in 1920 at RAF Cranwell, the Band of the Royal Air Force College has since forged a reputation of musical and military excellence. Still residing at RAF Cranwell, the Band enjoys performing concerts throughout the year in many of the country's most prestigious theatres and concert halls, all of which raise funds for many Service charities.

As part of the celebrations for the Royal Air Force Centenary, the Band took part in the parade at Buckingham Palace

and provided music for the Royal Service of Thanksgiving at Westminster Abbey. Memorable moments in recent years include recording a CD of the works of Saint-Saens' for Naxos under the baton of world-renowned German conductor, Jun Markl, and performing a live concert at Symphony Hall, Birmingham, broadcast on Sky Arts, a first for any military band.

Other notable highlights include supporting the World Wind Band Festival in Lucerne and Isle of Man Tynwald Ceremony, performing at the Royal British Legion Poppy Ball in Abu Dhabi and travelling to Berlin for the 70th Anniversary Commemoration of the Berlin Airlift.

Closer to home the Band had the honour to support the retirement of the E-3D Sentry at RAF Waddington, with Honorary Air Commodore HRH the Earl of Wessex reviewing the parade. The Band has performed at many prestigious State Ceremonial occasions, including Her Majesty Queen Elizabeth II's Platinum Jubilee Celebrations. Route-lining at Windsor Castle as part of Her Majesty's funeral was the ultimate honour and something the Band will never forget.

RAF Musicians perform around the world to represent the proud heritage of the RAF whilst demonstrating their musical excellence. Together with supporting local communities and Service charities, musicians connect with and mentor children through youth outreach workshops. Alongside musical duties, musicians are often deployed on operations around the world, and were mobilized to support public services across the UK as part of the Government's response to the Coronavirus crisis and more recently have provided cover for Border Force strikes

SQUADRON LEADER RICHARD A MURRAY

BMus(Hons), LRSM, LLCM, MCMI, RAF



Squadron Leader Richard Murray joined Royal Air Force Music Services in November 1997 and served briefly with the Western Band of the Royal Air Force at RAF Locking. Prior to his posting as Principal Flautist with the Band of the Royal Air Force Regiment at RAF Cranwell in 1999, Richard was awarded the Cassel Silver Medal by The Worshipful Company of Musicians. While at Cranwell Richard continued

his musical studies gaining Licentiatehips in Performance and Conducting from the London College and Royal Schools of Music and was awarded a second Silver Medal from the Worshipful Company of Musicians on completion of the Bandmaster Course in 2006. On promotion to Sergeant in 2008 he was assigned to the Central Band of the Royal Air Force. Richard received his commission in February 2010 on completion of Initial Officer Training Course No.17 at RAF College Cranwell and was awarded the MacRobert's Prize.

Serving as a Director of Music to the Band of the RAF Regiment, RAF College and the Central Band of the RAF, Richard has

been integral in delivering musical support to numerous state, national and international events. Highlights include numerous recordings for the BBC and musical support to Her Majesty Queen Elizabeth II's Diamond & Platinum Jubilee, London Olympics, Basel Tattoo (Switzerland), Belfast International Tattoo, WWI Commemorations (India), Classic FM Live, World Wind Band Festival (Lucerne) and the Royal Edinburgh Military Tattoo. During many RAF Centenary events in 2018, he was honoured to lead musical support for the Royal Service of Thanksgiving at Westminster Abbey, a Gala Centenary Concert at Lincoln Cathedral and to conduct the Ukrainian Military Massed Bands during Defenders Day celebrations in Kyiv.

Richard has completed two tours in Headquarters Music Services and was responsible for all aspects of strategic management planning, recruitment, training, budgets, allocations, and policy administration. During the pandemic, he coordinated RAF Music Services' support to Op RESCRIPT, was acting Officer Commanding for six months and spent a further seven months with Standing Joint Command (UK) planning and delivering Defence Contribution to Resilience Operations & Military Assistance to Civilian Authorities within the UK.

In August 2022, Richard returned as Director of Music to the Band of the RAF College and is currently studying a Masters in Air, Space and Cyber Power having been awarded a Dowding Fellowship by the Chief of the Air Staff. Outside of work Richard enjoys quality family time with his wife Megan and is kept on his toes with three young daughters.



ncbf 2023 adjudicators



GERARD BOOTH has been Head of the Oldham Music Service and Director of Music for Oldham since 2010. He studied at the RNCM with Stuart Roebuck, Andy Duncan and Brian Kingsley. Gerard's performing experience includes playing professionally with the Hallé, BBC Philharmonic and East of England Orchestras. He still regularly performs with a

various semi-pro orchestras.

Gerard has also appeared and been a member of many of the country's top brass bands, including Grimethorpe, Brighouse and Rastrick, Leyland and Foden's bands as well as being tuba player for the world famous 'James Shepherd Versatile Brass' group for over ten years. Gerard is currently the adviser for the North West of England to the National Association for music education, Music Mark and remains in demand both locally and nationally as an adjudicator for various music festivals and competitions.

He has acquired a breadth of experience both as an educator and performing musician and continues to work on a daily basis with young people. At Oldham Music Service he is responsible for overseeing almost 50 different ensembles which rehearse on a weekly basis at the Music Centre and in community locations and which serve almost 1,000 people. In addition to this, Music Service staff deliver high quality musical opportunities to over 10,000 young people in Oldham schools every week during term time.

Gerard has been married to Tracey, who is herself an oboist and teacher, for almost 30 years and they have three adult children, two of whom, Aaron and Benjamin, are following careers in music in Glasgow and London respectively, whilst their daughter, Anastasia, is pursuing a career in flood management in the North West.

In his (occasional) spare time, Gerard is most happy following his twin passions of fell-walking and landscape photography. On the very finest of occasions, these are combined with his love for single malt, scotch whisky!



BARRIE JOHNSON was born in Newcastle-upon-Tyne, gaining early musical experiences through Salvation Army brass bands and choirs, his playing career included being principal euphonium with bands in Newcastle & Kettering. He has also featured on tenor horn, tuba and trombone with bands in London, Kettering and Birmingham, including

City of London Brass. During this time he also took part in performance tours to Norway and Canada, featured on radio and LP recordings and performed in many major concert venues throughout the UK. Barrie has been conducting school, youth and community groups in all musical genres for many years.

As a school music teacher, he has taught in primary, middle and secondary schools, heading up very successful music and expressive arts departments for over 35 years, retiring as Director of Music at Northampton School for Boys in 2015 after 14 years in post.

Directing groups, including Wind Bands and Big Bands, from 3 different schools to regular top award-winning performances at the National Concert Band Festival and the National Festival of Music for Youth, programming challenging music, was key to raising standards and student aspiration. It also allowed him to direct performances in some of the country's top performance venues including Symphony Hall, Birmingham, Royal Albert Hall and Royal Festival Hall, London, and The Sage, Gateshead.

At NSB, he formed two community bands - Cripps Hall Jazz Orchestra and East Midlands Wind Orchestra - as exemplars to further raise aspirations in the school's top groups. Regular successful performance jazz tours for his Big Band and Jazz Vocal Group, to New York, Los Angeles and Florida were also organised to further raise standards by partnering with high performance American school groups and receiving coaching from such international stars as Gordon Goodwin, Eric Marienthal, Wayne Bergeron, Jeff Jarvis, Chuck Owen and Tom Brantley.

As well as school groups he has also conducted many area and county youth bands (both brass and wind), community bands and choirs, and has conducted groups, and acted as Musical Director, on a variety of residential holiday music courses.

He has also been involved with IAJE (International Association for Jazz Education), adjudicated regularly at various music festivals and, together with Keith Allen, is responsible for keeping NCBF Repertoire lists and the Criteria Sheet up-to-date and relevant.

Since retiring from full-time teaching he has continued to teach A-level, act as a freelance Music Education consultant, adjudicate, guest conduct, lead workshops/holiday courses and compose and arrange for Wind Band and Big Band.

ncbf 2023 adjudicators



HEATHER NICOLL is a graduate of the Royal Conservatoire of Scotland (RCS), and was appointed Head of Woodwind in 2007. In a diverse performing career as a clarinetist, she has given concerts and recorded with many of Britain's leading orchestras, and held a principal position with Scottish Ballet

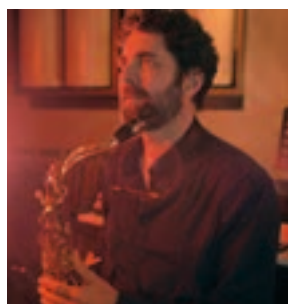
for several years. Heather has appeared as concerto soloist on many occasions, making her professional debut with the Royal Scottish National Orchestra (RSNO), and has featured regularly with a diverse range of professional contemporary and chamber music ensembles.

She has played on numerous soundtracks for films, working with composers including John Williams (Harry Potter: The

Philosopher's Stone), James Horner (Enemy At The Gates), Craig Armstrong (Moulin Rouge), Elmer Bernstein and Jerry Goldsmith, and recorded with a diverse range of artists such as Bryn Terfel and Joni Mitchell.

In 2002, Heather gained an MA in Psychology for Musicians (University of Sheffield). More recently, she completed a PGDip in Performance Psychology at the University of Edinburgh, exploring the psychology of peak performance in a range of fields including music and sport. In addition, Heather is a qualified Mindfulness Now teacher, certified by the UK College of Mindfulness Meditation.

Heather has adjudicated extensively at regional, national and international festivals and competitions, such as the Yamaha Foundation Awards, BBC Young Musician, National Concert Band Festival & the Norwegian Wind Orchestras Championship in Trondheim. She has also examined, and given masterclasses and workshops at leading Conservatoires in Britain and Europe.



Saxophonist-composer **ANDY SCOTT** initiates creative projects and collaborations, writing to commission and performing worldwide.

Embracing elements of jazz, funk, latin and classical music, notation and improvisation, Andy has created an individual musical voice.

Andy is a multi-nominated and British Composer Award winner, a founder member of the Apollo Saxophone Quartet (est.1985), Tutor of Saxophone & Visiting Tutor of Composition at the Royal Northern College of Music, equally at home free improvising

with Duo partner percussionist Dave Hassell, to leading and writing for his Group S and performing and arranging for the Super Big Tramp Band/John Helliwell.

Dedicated to composing, performing, commissioning and recording new music Andy has recorded with Decca (Argo), Naxos, Basha, Chandos & NMC record labels, with works being premiered at Carnegie Hall NYC, the Southbank Centre, Royal Albert Hall & Wigmore Hall, with an enviable catalogue of works that are published by Astute Music. Andy is an endorsee of Selmer Paris Saxophones & Vandoren.

ncbf wish to thank:

Paul Cobban and colleagues @ RNCM for their support

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recording: Kevin Cooke; Matthew Cooke

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front of house: Sarah Cooke; Grace Talbot; Sarah Trzcinski; Ruth Johnson

awards: Charlotte Allen; Jayne Rollason

percussion steward: Calum Montgomery

stewards: RNCM students

ncbf filming / photography: Adrian Snood; Olivia Wild



ncbf Extra

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- Opportunity for you to take a snapshot of your rehearsal/performance
- Perfect Post-Covid opportunity to rebuild your band with guidance and feedback
- Flexi-bands welcome, including any ensemble from within the band (e.g. saxophone/percussion/brass/woodwind)
- Your choice of repertoire – no restrictions
- Use the recording as a focus point for your band

Please note this is NOT an adjudication to take part in a NCBF regional festival. Please refer to Video Filming Guidelines & Requirements

NCBF Youth Ambassadors

- UK-wide scheme
- Creation of a youth platform to input new ideas and feedback into the development of NCBF activities
- Regular meetings via ZOOM and a forum at the National Festival

More information on how to participate coming soon

NCBF at Home

- UK-wide scheme
- Free workshop for your band led by an external specialist mentor
- Takes place in your own rehearsal venue
- Opportunity for external feedback, ideas & guidance
- Your choice of repertoire – no restrictions
- Create a focus for your band – encourage & give confidence to players
- Explore new repertoire & techniques
- Available throughout the year

NCBF Young Composers Scheme

In association with

Universal Edition


- UK-wide scheme
- An opportunity for young composers (under the age of 30) to develop their skills writing for wind orchestra and big band
- Mentoring provided from an established wind band & big band composer
- Performance opportunities
- Publishing opportunity via Universal Edition

More information on how to participate coming soon

For more information on **ncbf**Extra, please contact Jayne Rollason, Partnership Coordinator on 07773 344131 or jayne@ncbf.info



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ncbf 2023 criteria

PLATINUM	GOLD	SILVER	BRONZE
TONE <input type="checkbox"/> Excellent tone quality <input type="checkbox"/> Sound always focussed <input type="checkbox"/> Wide range of tone colours	<input type="checkbox"/> Good tone quality <input type="checkbox"/> Sound generally focussed <input type="checkbox"/> Good range of tone colours	<input type="checkbox"/> Competent tone quality <input type="checkbox"/> Sound not always focussed <input type="checkbox"/> Reasonable range of tone colours	<input type="checkbox"/> Tone quality is limited <input type="checkbox"/> Sound occasionally focussed <input type="checkbox"/> Tone colours need further exploration
TUNING <input type="checkbox"/> A well tuned performance <input type="checkbox"/> Intonation is generally excellent	<input type="checkbox"/> Majority of instruments well tuned <input type="checkbox"/> Intonation is generally good	<input type="checkbox"/> Some lack of control with tuning is evident <input type="checkbox"/> Intonation is generally competent	<input type="checkbox"/> Tuning is good in parts <input type="checkbox"/> Intonation is generally variable
BALANCE & BLEND <input type="checkbox"/> An excellent sense of balance is demonstrated <input type="checkbox"/> Soloists are accompanied sympathetically <input type="checkbox"/> Sections blend well together	<input type="checkbox"/> A good sense of balance is achieved <input type="checkbox"/> Soloist are accompanied well <input type="checkbox"/> Sections blend well together for the majority of the performance	<input type="checkbox"/> A competent sense of balance is achieved <input type="checkbox"/> Soloists are generally accompanied well <input type="checkbox"/> Sections blend well for a good portion of the performance	<input type="checkbox"/> Balance is adequate some of the time <input type="checkbox"/> Accompaniment requires a greater degree of sensitivity <input type="checkbox"/> Sections and individuals tend to dominate
DYNAMICS <input type="checkbox"/> Wide range of dynamic variation is evident <input type="checkbox"/> Dynamic contrast handled effectively	<input type="checkbox"/> Good range of dynamic variation is evident <input type="checkbox"/> Good control of dynamic contrast	<input type="checkbox"/> Competent range of dynamic variation is shown <input type="checkbox"/> Competent control of dynamic contrast	<input type="checkbox"/> Dynamic range tends to be limited <input type="checkbox"/> Some control of dynamic contrast is evident
RHYTHMIC ACCURACY & ENSEMBLE <input type="checkbox"/> Rhythmic accuracy is excellent <input type="checkbox"/> Pulse and tempo changes very well managed <input type="checkbox"/> Performance shows a high degree of cohesion	<input type="checkbox"/> Rhythmic accuracy is generally very good <input type="checkbox"/> Most pulse and tempo changes are managed effectively <input type="checkbox"/> Band and sections mostly well co-ordinated	<input type="checkbox"/> Rhythmic accuracy is generally good <input type="checkbox"/> Some pulse and tempo changes are managed well <input type="checkbox"/> Band shows reasonable co-ordination	<input type="checkbox"/> Rhythmic accuracy is inconsistent <input type="checkbox"/> Tempo and pulse changes disturb the musical flow <input type="checkbox"/> Co-ordination is shown only in the more straightforward passages
ARTICULATION / PHRASING <input type="checkbox"/> Articulation is excellent throughout <input type="checkbox"/> Excellent attention to detail <input type="checkbox"/> Phrasing shows a high degree of understanding and presentation	<input type="checkbox"/> Articulation is generally good <input type="checkbox"/> A wide range of detail is portrayed <input type="checkbox"/> Phrasing is good and generally precise	<input type="checkbox"/> Articulation is competent <input type="checkbox"/> A reasonable range of detail is portrayed <input type="checkbox"/> Phrasing is competent	<input type="checkbox"/> A reasonable level of articulation is shown <input type="checkbox"/> Some detail is portrayed <input type="checkbox"/> Phrasing is in need of development
STYLE & INTERPRETATION <input type="checkbox"/> The band responds vigilantly to the conductor's directions <input type="checkbox"/> A mastery of style is evident throughout <input type="checkbox"/> Interpretation produces a highly musical performance	<input type="checkbox"/> The band responds well to the conductor's directions <input type="checkbox"/> A good range of styles is displayed <input type="checkbox"/> A musical interpretation enhanced a good performance	<input type="checkbox"/> The band respond well to the conductor's directions most of the time <input type="checkbox"/> Some awareness of the style of music is shown <input type="checkbox"/> The musicality displayed some of the time lifts the performance	<input type="checkbox"/> The band only responds to the conductor's directions for some of the time <input type="checkbox"/> The style of the music is not always well characterised <input type="checkbox"/> A basic understanding of musical interpretation is shown
IMPROVISATION <input type="checkbox"/> Excellent skills shown by the soloists	<input type="checkbox"/> Soloists display a good range of skills	<input type="checkbox"/> Soloists mainly use printed solos, but there is some attempt to free themselves from the copy; or display a basic range of skills	<input type="checkbox"/> Soloists only use printed copies; or no soloists used

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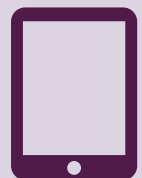
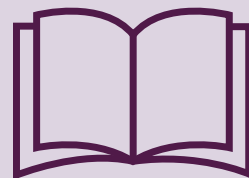
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